

Art

“Art is not what you see but what you make others see” - Edgar Degas

In art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students’ passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn	Spring	Summer
Landscape Painting	Clay Monsters	Drawing

Homework will be set weekly on the following format

- Drawing techniques
- Extended class work
- Colour pencil skills
- Art / cultural theory
- Written analysis of own and others work
- Research PowerPoint
- Clay
- Responding to feedback
- Painting

Unit	Duration (lessons)	Learning Objectives/Outcomes
Landscapes		<ul style="list-style-type: none"> • Further develop understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour) • Explore the work of Fauvist landscape painters developing skills when analysing art works • Develop Photoshop skills when manipulating images applying digital effect and colour abstraction • Further develop understanding of colour theory techniques when mixing paint • Experiment with mark- making techniques to create texture • Develop using acrylic techniques creating abstract landscapes

Clay Monsters		<ul style="list-style-type: none"> • Develop contextual references when looking at the artists James De Rosso • Develop skills when designing a personal monster in the style of James De Rosso • Develop colour pencil skills and techniques when designing • Explore Clay as a material to create 3D artwork • Use painting techniques to enhance a final outcome
Core Skills Pencil Drawings Expressive ink Mono printing Colour pencil		<ul style="list-style-type: none"> • Further develop understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour) • Further develop understanding of core drawing concepts such as tonal shading and proportion • Experiment with mark- making techniques to create texture and detail • Explore a range of drawing styles and techniques when using new mediums such as mono-printing and expressive ink <p>Develop an understanding of tone when using colour</p>

