

Art

“Art is not what you see but what you make others see” - Edgar Degas

In Art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students’ passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn	Spring	Summer
Tim Burton Character	Mark Hearld	Aboriginal Animals

Homework will be set in the following formats to support independent learning. Keywords followed by a spelling test in lesson. Reading information about specific artists and art movements, and finding key facts and images.

- Producing tonal drawings
- Artists research pages
- Pen drawings
- Colour theory
- Designing
- Responding to feedback
- Painting
- Collage

Unit	Duration (weeks)	Learning Objectives/Outcomes
Tim Burton	14	<ul style="list-style-type: none"> • Develop an understanding of Tim Burton and how his illustrations have influenced films • Gain a deeper understanding of Burton’s work and create an interesting artist research page • Explore the use of pen and pencil techniques • Learn how to use illustration techniques in the style of Tim Burton mosaic • Create a personal portrait influenced by Burtons work • Develop techniques when selecting, mounting and presenting finished outcomes • Discuss their own and others work using appropriate key language and critical understanding

Mark Hearld	13	<ul style="list-style-type: none"> • Develop an understanding of Mark Hearld's illustrations • Gain a deeper understanding of Mark Hearld's work and create bird designs inspired by his artwork and seasons • Explore the use of seasons to write a short story/poem • Learn how to use mixed media techniques including colour selection and construction techniques • Develop expressive mark-making techniques using a variety of different tools • Develop techniques when selecting, mounting and presenting finished bird outcomes • Discuss their own and others work using appropriate key language and critical understanding
Aboriginal	13	<ul style="list-style-type: none"> • Develop an understanding of Aboriginal culture • Gain an understanding of symbolism within various cultures • Develop further understanding of colour mixing techniques • Develop skills and techniques when working with Clay coils • Further develop skills when creating a 3D animal applying colour and painting techniques

