

Art

“Art is not what you see but what you make others see” - Edgar Degas

In art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students’ passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn	Spring	Summer
Cubism	Clay Monsters	Sweet Art

Homework will be set weekly on the following format

- Drawing techniques
- Extended class work
- Colour pencil skills
- Art/cultural theory
- Written analysis of own and others work
- Research PowerPoint
- Clay
- Responding to feedback
- Painting

Unit	Duration (lessons)	Learning Objectives/Outcomes
Cubism	7	<ul style="list-style-type: none"> • Develop an understanding of the art movement ‘Cubism’ • Develop Contextual references of the artists Mary Swanzy, George Braque and Pablo Picasso • Develop drawing techniques when working from natural forms • Further develop an understanding of colour theory and composition • Develop skills when using oil pastel techniques • Create a personal final outcome inspired by the Cubist movement

Clay Monsters	12	<ul style="list-style-type: none">• Develop contextual references when looking at the artists James De Rosso• Develop skills when designing a personal monster in the style of James De Rosso• Develop colour pencil skills and techniques when designing• Explore Clay as a material to create 3D artwork• Use painting techniques to enhance a final outcome
Sweets	7	<ul style="list-style-type: none">• Develop an understanding of the Artist Sarah Graham• Explore what Photorealism is within art• Gain skills when using a variety of drawing styles and techniques• Develop photography skills and techniques• Gain technical skills when working with colour pencils

