Music

Music for All

Central to the vision of the Music Department is the belief that Music is an essential part of life and integral to the development of the whole person. Our aim is to encourage and develop creativity, sensitivity and confidence in all students. We actively seek to promote an understanding of personal and social values, culture and the world around us. Together with our students we explore the ways in which ideas can be communicated and shared through music performance mediums.

The Music Department provides a wide variety of learning opportunities that enable all students to engage with Music and Music Technology Art forms. As well as academic and practical study we promote expression and performance as a learning tools through which students are encouraged to explore ideas, wider cultures and the world around them.

In providing students with many performance and composition experiences we value and celebrate their talent and hard work as they grow and develop into skilled, creative and confident students, who enjoy learning and value their culture and the Arts.

Autumn		Spring		Summer	
Popular Song	Just Play	Rap	Film Music	Ensemble Skills	I've always wanted to…

Due to the practical nature of the subject, written homework will only rarely be set. This is always set as identified within modular plans, to extend/reaffirm and enrich students learning at that particular point within module.

Students will be set homework tasks, specifically designed by teaching staff relating to the activity/skill being studied and in line with the ability and learning needs of the group.

Possible homework tasks for lower school:

- Listening to a specific piece of music, or artist. This could range from classical to popular music – with verbal feedback, or a short written summary to ensure completion of task.
- Attending an extracurricular club/workshop
- Evaluating work of peers or self.
- Researching musical features of genres, styles or specific songs to use as inspiration for classroom activities. This could refer to chord sequences or rhythmic features etc.

This work will not be timetabled in the traditional way but will respond to the needs of students and the demands of the curriculum.

Unit	Duration (lessons)	Learning Objectives/Outcomes
Popular Song	5	• Looking at performing and analysing popular music • Composition techniques • Composing our own song • Playing Ukuele for the first time • Reading tab notation
Just Play	6	• Improving practical ensemble skills • Extending skills on band instruments such as the Ukulele & Drumming
Rap	7	• Looking at the basics culture of Rap music • Learning to rap in time with music • Learning about riffs
Film Music	6	• Composing simple tracks for film music • Using music technology to record ideas • Looking at the way music influences emotion
Ensemble Skills	6	• Utilising all performance skills gathered for final group performances
Popular Keyboard	6	• Giving students the opportunity to learn something they've always wanted to learn • Focussed on keyboard skills