

Reading beyond the classroom Years 10 – 11.

BYRCHALL
HIGH SCHOOL

While in Years 10 and 11, students should try and read a wide variety of books. This selection of books, magazines and autobiographies will stimulate the brain, inspire imagination and awaken your inner muso.

Newspapers and magazines are a good source of reading and these types of text will help broaden your musical horizons. There are a number of high-quality websites:

<https://www.bbc.co.uk/bitesize/subjects/zmsvr82>

<https://www.nme.com/>

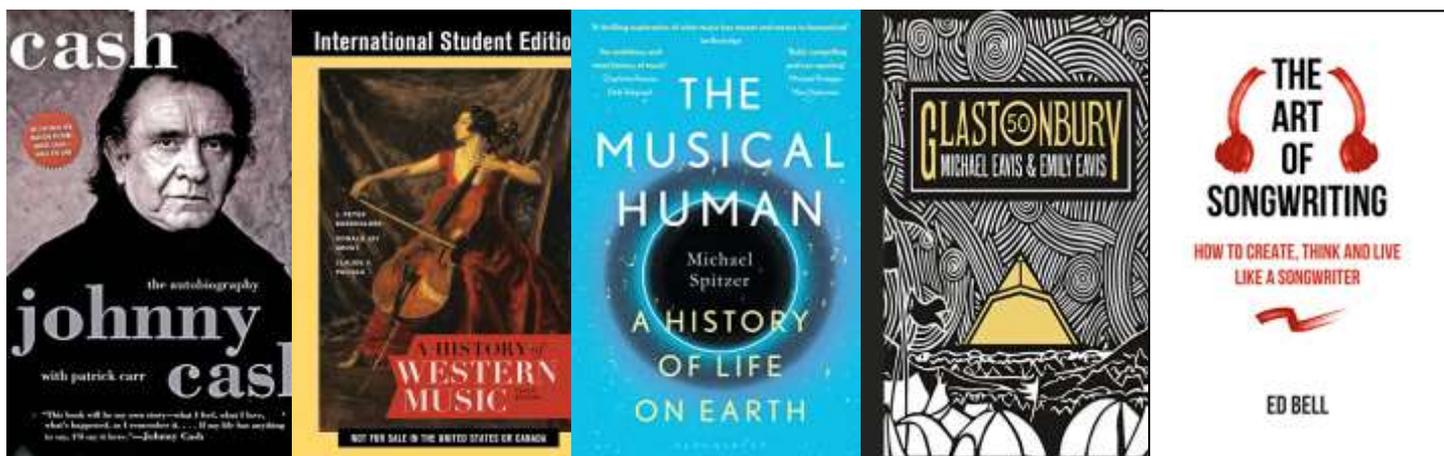
<https://www.youtube.com>

<https://www.kerrang.com/>

<https://www.bmg.com/uk/>

<https://www.thewire.co.uk/home/>

In addition to this, our recommendations follow below. These texts do not form part of our schemes of work so reading them will not spoil students' enjoyment of future lessons. They will most likely complement the work we do.



Ed Bell

The Art of Songwriting

The Art of Songwriting is a comprehensive guide to life, art and making great songs. It's not about chasing a hit song. It's not about theories that are interesting but no use filling the blank page. And most of all – it's not just about the craft of songwriting.

It's about how to create, think and live like a songwriter. It's about being resilient, innovative and passionate about what you make. It's about how artists can change the world – and why they should.

J. Peter Burkholder et al.

A History of Western Music

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's important, where it fits and why it matters. Peter Burkholder weaves a compelling story of people, their choices and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

Johnny Cash

Cash: The Autobiography

The story takes us from Johnny Cash's childhood on an Arkansas cotton farm to his early years at Sun Records. We read of his life on the road and meetings with, and performances for, world leaders. There is also the darker side of his life: the years of addiction to amphetamines and pain killers, a suicide attempt and the spiritual awakening that pulled him through.

He looks unsparingly at his turbulent past, but remains a man of honesty, humility and humour. His memoir reveals his friendships with Roy Orbison, Willie Nelson, Bob Dylan and Billy Graham.

Eric Clapton***Eric Clapton: The Autobiography***

Eric Clapton is far more than a rock star. Like Dylan and McCartney, he is an icon and a living legend. He has sold tens of millions of records, played sell-out concerts all over the world, and been central to the significant musical developments of his era. His guitar playing has seen him hailed as "God". Tracks such as "Layla", "Sunshine of Your Love", "Wonderful Tonight", and "Tears in Heaven" have become anthems for generations of music fans. Now, for the first time, Eric tells the story of his personal and professional journeys in this pungent, witty, and painfully honest autobiography.

Nicholas Cook***Music: A Very Short Introduction***

The world teems with different kinds of music - traditional, folk, classical, jazz, rock, pop - and each type of music tends to come with its own way of thinking. Drawing on a wealth of accessible examples ranging from Beethoven to Chinese zither music, this Very Short Introduction considers the history of music and thinking about music, focussing on its social and cultural dimensions. Nicholas Cook balances the Western Classical traditions within the context of many other musical cultures in today's world, tracing the way in which their development since the eighteenth century has conditioned present-day thinking and practice both within and beyond the West. He also considers the nature of music as a real-time performance practice; the role of music in contexts of social and political action; and the nature of musical thinking, including the roles played in it by instruments, notations, and creative imagination.

Emily Eavis & Michael Eavis***Glastonbury 50: The Official Story of Glastonbury Festival***

Glastonbury 50 is the authorised, behind-the-scenes, inside story of the music festival that has become a true global phenomenon.

The story begins in 1970. The day after Jimi Hendrix's death... dairy farmer Michael Eavis invites revellers to his field in Somerset to attend a 'Pop, Folk & Blues' festival. Tickets are £1 each, enticing more than a thousand customers with the promise of music, dance, poetry, theatre, lights and spontaneous entertainment - as well as free milk from his own Worthy Farm cows.

Dave Grohl***The Storyteller: Tales of Life and Music***

"Having entertained the idea for years, and even offered a few questionable opportunities ('It's a piece of cake! Just do four hours of interviews, find someone else to write it, put your face on the cover, and voila!'), I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child."

Lesley-Ann Jones***Mercury: An Intimate Biography of Freddie Mercury***

Revealing and intimate, based on more than 100 interviews with key figures in his life, this is the definitive biography of Queen front man Freddie Mercury, one of pop music's best-loved and most complex figures. A revealing, intimate look at the man who would be Queen.

As lead vocalist for the iconic rock band Queen, Freddie Mercury's unmatched skills as a songwriter and his flamboyant showmanship made him a superstar and Queen a household name. But despite his worldwide fame, few people ever really glimpsed the man behind the glittering façade.

Daniel Levitin***This Is Your Brain on Music: Understanding a Human Obsession***

'What do the music of Bach, Depeche Mode and John Cage fundamentally have in common?'

Music is an obsession at the heart of human nature, even more fundamental to our species than language. From Mozart to the Beatles, neuroscientist, psychologist and internationally bestselling author Daniel Levitin reveals the role of music in human evolution, shows how our musical preferences begin to form even before we are born and explains why music can offer such an emotional experience.

In 'This Is Your Brain on Music' Levitin offers nothing less than a new way to understand music, and what it can teach us about ourselves.

Michael Spitzer***The Musical Human: A History of Life on Earth***

Today music fills our lives. How we have created, performed and listened to this music throughout history has defined what our species is and how we understand who we are. Yet music is an overlooked part of our origin story.

The Musical Human takes us on an exhilarating journey across the ages - from Bach to BTS and back - to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas, looking at music in our everyday lives; music in world history; and music in evolution, from insects to apes, humans to AI.

Peter Williams***Bach: A Musical Biography***

J. S. Bach composed some of the best-loved and most moving music in Western culture. Surviving mostly in manuscript collections, his music also exists in special and unique publications that reveal much about his life and thoughts as a composer. In this book, Peter Williams, author of the acclaimed J. S. Bach: A Life in Music, revisits Bach's biography through the lens of his music. Reviewing all of Bach's music chronologically, Williams discusses the music collection by collection to reveal the development of Bach's interests and priorities. While a great deal has been written about the composer's vocal works, Williams gives the keyboard music its proper emphasis, revealing it as crucial to Bach's biography, as a young organist and a mature composer, as a performer in public and teacher in private, and as a profound thinker in the language of music.

“Music is the literature of the heart; it commences where speech ends.”

Alphonse de Lamartine