

Reading beyond the classroom Art, Years 10 – 11.

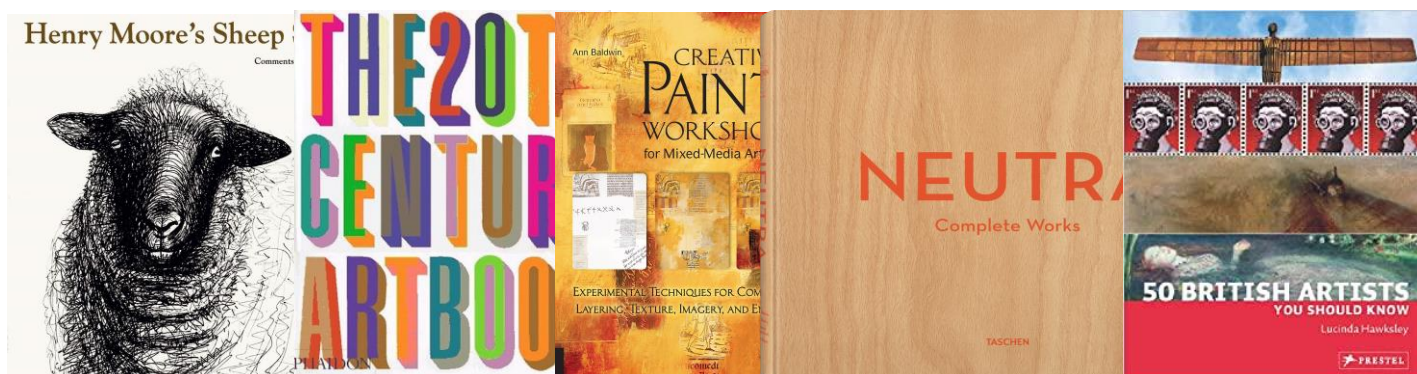
BYRCHALL
HIGH SCHOOL

While in Years 10 and 11 students should try and read a wide variety of books. The books selected will help students with creative thinking, broadening the mind and feeding the soul. Most importantly these books will also help with wellbeing and improving health and happiness, through being creative.

Websites are a good source of reading material and these sites will open students' eyes to the world of art. There are a number of high-quality websites:

<https://www.bbc.co.uk/bitesize/subjects/z6f3cdm>
<https://www.nationalgallery.org.uk/>
<https://www.tate.org.uk/>
<https://www.arckboston.org/>
<https://www.metmuseum.org/learn/kids-and-families>
<https://artsandculture.google.com/>
<http://artsedge.kennedy-center.org/students>

In addition to this, our recommendations follow below. These texts do not form part of our schemes of work so reading them will not spoil students' enjoyment of future lessons. They will most likely complement the work we do.



Phaidon Press

The Twentieth Century Art Book

This is an A to Z guide of contemporary artists featuring established art-world figures – Maurizio Cattelan, Cindy Sherman, Jeff Wall – alongside rising stars of the next generations. Global in scope, the book features work from 50 countries across a variety of mediums, from painting, drawing, and sculpture to digital art, video installation, and performance.

Each of the 280 artists included has a dedicated page pairing a significant artwork from his or her oeuvre with lively and informative text. An international directory of major art events along with a helpful glossary round out the package, making this both a must have resource and a beautifully illustrated celebration of contemporary art.

Phaidon Press

The Art Book

An A to Z guide to 500 great painters and sculptors from medieval to modern times, it debunks art historical classifications by throwing together brilliant examples of all periods, schools, visions and techniques. Each artist is represented by a full-page colour plate of a definitive work, accompanied by explanatory and illuminating information on the image and its creator. Glossaries of artistic movements and technical terms are included, making this a valuable work of reference as well as a feast for the eyes. By breaking with traditional classifications, The Art Book presents a fresh and original approach to art: an unparalleled visual sourcebook and a celebration of our rich and multi-faceted culture.

Peter Stepan

50 Photographers You Should Know

This dynamic introduction to the world's greatest photographers from the inception of photography to today bears proof of the magic of the camera. From Félix Nadar to Nan Goldin, each of the photographers featured here represents an important aspect of photography's evolution. The artists are presented in double-page spreads that include reproductions of their most important works, concise biographies, informative sidebars, and a timeline that extends throughout the volume. The result is a fascinating overview of the way photographers continue to push the limits of their genre, offering their audiences new ways of seeing and understanding our world.

Thomas Koster

50 Artists You Should Know

This vibrant reference guide profiles 50 major artists alongside their representative works. The entries are presented in an eye-catching format that includes brief biographies, time lines, and critical analyses. Additional information helps readers locate the artist's work online and in museums, a glossary of important terms, and sidebars highlighting relevant movements and techniques. Arranged chronologically, the selection of artists includes every major artistic movement and development since the Gothic period, giving readers a clear understanding of the evolution of the visual arts. Perfect for casual reading or easy reference, this accessible overview is a fun and practical art history lesson that everyone can enjoy.

Lucinda Hawksley

50 British Artists You Should Know

This roll-call of British artists confirms the dominance and excellence of British art across five centuries, from Blake to Banksy, Turner to Tracey Emin. This highly readable and informative collection of the best of British art showcases magnificent portraits by Thomas Gainsborough and Stanley Spencer; landscapes by J. M. W. Turner and David Hockney; satire by William Hogarth and Gilbert & George; sculpture by Henry Moore and Rachel Whiteread; and the latest works by Grayson Perry and Damien Hirst. Each artist is presented in a double-page spread that features a major work, details from the work, a brief biography and fascinating insights into the artist's life and times.

Christiane Weidemann and Brad Finger *50 Contemporary Artists You Should Know*

Anyone who is interested in contemporary art will find this book a good guide to understanding modern art trends of performance and installation. I was familiar with only a few artists- Ai Weiwei - whose work I viewed in Grand Rapids at Meijer gardens, Jeff Koons, David Hockney, Amish Kapoor . I found this book to be comprehensive in its detail about each artist as to history, factors influencing each piece of art and the thought behind the art.

Ann Baldwin

Creative Paint Workshop for Mixed-Media Artists

A workshop-style book, oriented to the wide community of crafters and artists including those interested in paint, surface design, mixed media, and collage, which explores a wide variety of innovative and experimental paint techniques. Chapters cover composition, abstraction, texture, layering, using found objects, encaustic, integrating text, and adding digital imagery.

Lynne Perella

Artists' Journals and Sketchbooks: Exploring and Creating Personal Pages

Creative souls want and need a special place for recording and decoding their interior world—a place to download all their creative ideas, a place to remember the events of the day, or a place to doodle, to draw, and to dream. This book is for all these people—it's an engaging and intimate glimpse into the personal pages of a wide variety of select artists and journal keepers whose works not only provide visual delight and inspiration but evidence the intensity and devotion that such personal journals invite.

Jane Stobart

Extraordinary Sketchbooks

Extraordinary Sketchbooks takes the reader through different themes and functions for sketchbooks, including drawing to collect visual research, course work, developing concepts and suggestions for making simple and quick visuals into exciting images.

Henry Moore

Henry Moore's Sheep Sketchbook

In 1972, when the packing and crating for a major exhibition made it impossible for him to work in his sculpture studios, Henry Moore retreated to a small studio that looks out on a sheep meadow. Over the course of several months, as sheep were suckled and sheared, Moore produced this delightful flock of sketches and drawings. Sheep are as much a commonplace of the English countryside as hedgerows, but Moore looked at them afresh. Here are ewes nurturing their lambs, lambs playing in the meadow, and the swollen stateliness of sheep with full coats of wool. Many of the sketches evoke themes that are important in all Moore's work. The depiction of a ewe and lamb, for instance, suggests the mother-and-child theme often evoked in Moore's sculpture by a large form sheltering a smaller one. Henry Moore presented the sketchbook to his daughter, Mary. In this facsimile edition, first created under Moore's personal supervision, Mary's little lambs will charm anyone who sees these tender, vigorous drawings.

Barbara Lamprecht and Julius Shulman *Neutra: Complete Works*

Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of connecting the indoors with the outdoors. His ability to incorporate technology, aesthetic, science, and nature into his designs brought him to the forefront of Modernist architecture. For the first time, all of Neutra's works (nearly 300 private homes, schools, and public buildings) are gathered together in one volume, illustrated by over 1000 photographs, including those of Julius Shulman and other prominent photographers.

Stephen Frailey

Looking at Photography

In 1973, John Szarkowski, the revered director of photography at the Museum of Modern Art, New York, published his classic volume *Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art*, offering a wide-ranging and accessible history of photography and an engaging primer.

Now, American photographer and educator Stephen Frailey has borrowed Szarkowski's concept and format for his new book, *Looking at Photography: 100 great images and a page of text for each*. Frailey picks up where Szarkowski left off, updating the project to take stock of significant photographs from the early 1980s to the present day. Through a focused discussion on each individual work, Frailey articulates the themes and emerging sensibility of contemporary photography.

Roger Malbert

Drawing People: The Human Figure in Contemporary Art

Drawing People is a thoughtful and beautifully illustrated survey of the most compelling and inventive drawings of the human form being produced today by 70 contemporary artists from around the world. An introduction places the medium of drawing in its historical context, discussing its intersection with photography, painting, collage and illustration, as well as its ability to intimately express thought, personality and emotion, as well as fundamental questions about identity. Five chapters—Body, Self, Personal Lives, Social Reality **and** Fictions—include short introductions outlining each theme, followed by generously illustrated profiles on individual artists exploring their style, approach to the medium and the ideas, narratives and inspirations that lie behind their mark-making. A selection of finely reproduced images highlights the latest work by each artist.

D. Anfam, S. Davidson et al.

Abstract Expressionism

This is the definitive book on abstract expressionism, with superb colour plates of major works by the protagonists of the movement as well as lesser-known figures, and essays by key scholars. Working primarily in New York and San Francisco from the 1940s on, a generation of American artists injected a new sense of confidence in painting, experimenting with improvisation, spontaneity and colour. This bold publication reevaluates the movement, making the case that, far from being unified, abstract expressionism was in fact complex and ever-changing.

Maria Garcia and Irene Small
de Cisneros Gift

Sur moderno: Journeys of Abstraction: The Patricia Phelps

Journeys of Abstraction explores the abstract and Concrete art movements that flourished in South America between the mid-1940s and the late 1970s in light of the profound cultural transformations that gave rise to them. Published in conjunction with a major exhibition at the Museum of Modern Art in New York, *Sur moderno* features work by artists from Argentina, Uruguay, Brazil and Venezuela—including Lidy Prati, Tomás Maldonado, Rhod Rothfuss, Lygia Clark, Hélio Oiticica, Jesús Rafael Soto and Alejandro Otero—who advanced the achievements of early-20th-century geometric abstraction and built a new modern vision of the region.

Ann Temkin

Painting and Sculpture at the Museum of Modern Art

This volume provides a fresh look at The Museum of Modern Art's collection of painting and sculpture as it stands in 2015. The Museum's present holdings are the result of almost 90 years of collaborative effort between its curators and trustees, and the nearly 300 objects represented in this book affirm the convictions of the Museum's founders in 1929, who believed that modern art rivals in its greatness the art of any previous era. The catalogue opens with an essay by Ann Temkin, the Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, which addresses the historical construction of the Museum's collection and explores the shifting issues that have guided its acquisitions.

Ken Vieth

From Ordinary to Extraordinary

This book, written by artist and teacher Keith Vieth, is an engaging set of projects and exercises to help develop students' visual problem-solving skills. The dynamic ideas help students to look at things in new ways and encourage them to try things they likely haven't thought of before.

Sarah Howgate and Isabel Seligman

David Hockney: Drawing from Life

Featuring 150 beautifully reproduced works from public and private collections across the world, this publication traces the trajectory of Hockney's drawing practice by examining how he has revisited these five figures throughout his career. Highlights include a series of new portraits, coloured pencil drawings created in Paris in the early 1970s, composite Polaroid portraits from the 1980s and a selection of drawings from an intense period of self-scrutiny during the 1980s when the artist created a self-portrait every day for two months.

Lark Books

The 500 Series

Published by Lark Books, each book in *The 500 Series* is, simply put, beautiful. Whether it is 500 Cups, 500 Teapots, 500 Bowls, or any other book in the series, you know that the work will be a collection of inspiring ceramic images.

Ray Mock

Banksy in New York

In October 2013, Banksy invaded New York City, creating a new artwork almost every day. Mock beautifully photographed this book. Even if the art doesn't fascinate you, the story of the chaos that surrounded Banksy undoubtedly will.

'Art is something that makes you breathe with a different kind of happiness'

Anni Albers (Textile Artist)