

Art

“Art is not what you see but what you make others see” - Edgar Degas

In art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students’ passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

| Autumn | Spring | Summer |
|----------------------|--------|-------------|
| Introduction to GCSE | Bones | Marine life |

Homework will be set weekly on the following format

- Drawing techniques
- Extended class work
- Colour pencil skills
- Art/cultural theory
- Written analysis of own and others work
- Research PowerPoint
- Photography
- Responding to feedback

| Unit | Duration (lessons) | Learning Objectives/Outcomes |
|---|--------------------|--|
| Introduction Bugs and Butterflies | 6 weeks | <ul style="list-style-type: none"> • Further develop understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour) • Further develop understanding of core drawing concepts such as tonal shading and proportion • Experiment with mark- making techniques to create texture and detail • Explore a range of drawing styles and techniques when using new mediums such as mono-printing and expressive ink |
| Bones | 14 weeks | <ul style="list-style-type: none"> • Develop Contextual references when looking at the work of Henry Moore, Leonardo Da Vinci, Georgia O’Keeffe • Develop technical skills when creating observational studies of bones • Develop skills and techniques when using graphite in the |

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|-------------|----------|---|
| | | <p>style of Henry Moore</p> <ul style="list-style-type: none"> • Develop experimental sheets looking at layering and tonal techniques • Experiment when cropping and editing photographs • Create a personal final outcome |
| Marine life | 18 weeks | <ul style="list-style-type: none"> • Experiment creating artist design and contextual sheets on Ernst Haeckel, Sarah Parker Eaton, Jason Scarpace, Catryn Myston Jones • Develop pen and ink drawings of abstract forms using mark making skills • Explore and record fish and octopi through digital photography • Manipulate Digital images using Photoshop by cropping, editing and manipulating colours • Create A5 detailed intricate pencil drawings of sea creatures and abstract living organisms from under the sea • Create design sheets inspired by gathered information • Create a final outcome independently selecting materials which promote their skill strength |

