

Drama

Arts for All

The Performing Arts Faculty aims to encourage and develop creativity, sensitivity and confidence in all students. We actively seek to promote an understanding of personal and social values, culture and the world around us. Together, with our students, we explore the ways in which ideas can be communicated and shared through performance mediums.

The faculty provides a wide variety of learning opportunities that enable all students to establish a knowledge and understanding of Dramatic and Performance Art forms. As well as academic and practical study we promote expression and performance as a learning tool through which students are encouraged to explore ideas, wider cultures and the world around them.

In providing students with many performance experiences we value and celebrate their talent and hard work as they grow and develop into skilled, creative and confident students, who enjoy learning and value their culture and the Arts.

Autumn		Spring		Summer	
Abstract/ Physical Theatre : Alice in Wonderland	Scripted : The Cursed Child	Devising: The London Riots	Script: Game Over	Shakespeare: Romeo and Juliet	Introduction to Arts Industry: TIE

Students have two timetabled homeworks for Drama each week. This predominantly takes the form of extended pieces of work, drafted and executed over time to prepare for written exams, portfolios or in some cases controlled tests. The students are under close supervision from teaching staff who support drafts in their preliminary stages, monitor progress and provide targets for improvement re: curricular target criteria.

Possible homework/coursework tasks for Y9:

- Script writing
- Character charts and research
- Writing (extensively) in role
- Practical coursework and performance evaluation
- Theatre visits
- The learning of set scripts
- Written response to character
- Theatre review
- Learning Log entry

Unit	Learning Objectives/Outcomes
Teechers	<ul style="list-style-type: none"> • Artistic intentions • Context and structure • Historical/social context • Understanding stage directions • Multi-role play • The complexity of character relationships
Brief- Cookies	<ul style="list-style-type: none"> • Responding to themes of text • Analysing and interpret themes for target audience/ censorship • Devise as an actor and make key directorial decisions in creating work inspired by this text
Brecht/BLM	<ul style="list-style-type: none"> • Explore and perform work of Bertold Brecht • Explore effective use of techniques in context of BLM • Explore and perform features of courtroom Drama- To Kill a Mockingbird stimulus • Devise, Learn and adapt script.

