# Music

**Music for All**

Central to the vision of the Music Department is the belief that Music is an essential part of life and integral to the development of the whole person. Our aim is to encourage and develop creativity, sensitivity and confidence in all students.

The Music Department provides a wide variety of learning opportunities that enable all students to engage with Music and Music Technology Art forms. As well as academic and practical study we promoting expression and performance as a learning tools through which students are encouraged to explore ideas, wider cultures and the world around them.

In providing students with many performance and composition experiences we value and celebrate their talent and hard work as they grow and develop into skilled, creative and confident students, who enjoy learning and value their culture and the Arts.

| Autumn | | Spring | | Summer | |
|---|---|---|---|---|---|
| Elements of Music and Dalcroze | Introduction to keyboard | Find Your Voice | Popular Song | African Drumming | Bandlab (EDM) |

Due to the practical nature of the subject, written homework will only rarely be set. This is always set as identified within modular plans, to extend/reaffirm and enrich students learning the pupil's learning at that particular point within module.
Students will be set homework tasks, specifically designed by teaching staff relating to the activity/skill being studied and in line with the ability and learning needs of the group.
Possible homework tasks for KS3:

- Listening to a specific piece of music, or artist. This could range from classical to popular music – with verbal feedback, or a short written summary to ensure completion of task.
- Attending an extracurricular club/workshop
- Evaluating work of peers or self.
- Researching musical features of genres, styles or specific songs to use as inspiration for classroom activities, this could refer to chord sequences or rhythmic features etc.

This work will not be timetabled in the traditional way but will respond to the needs of students and the demands of the curriculum.

| Unit | Duration (lessons) | Learning Objectives/Outcomes |
|---|---|---|
| Elements of Music and Dalcroze | 5 | • Learning what makes music itself<br>• Basic music notation skills using Music. |
| Introduction to keyboard | 7 | • Learning basic keyboard technique<br>• Implementing knowledge of music reading<br>• Solo and Ensemble performance skills |
| Find Your Voice | 6 | • Learning to use your voice comfortably<br>• Learning to create music and perform in ensembles. |
| Popular Song | 6 | • Learning TAB notation<br>• Learning Ukulele technique<br>• Learning about riffs/chords<br>• Playing as an ensemble |
| African Drumming | 6 | • Using simple and complex rhythms<br>• Improving reading music notation<br>• Learning timing and pulse |
| Bandlab (EDM) | 6 | • Learning about loops/samples<br>• Using music technology for the first time<br>• Learning features of EDM such as structure & texture |