

Art

“Art is not what you see but what you make others see” - Edgar Degas

In art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students’ passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn	Spring	Summer
Urban Metropolis	Marine life	Textured Surfaces

Homework will be set weekly on the following format

- Drawing techniques
- Extended class work
- Colour pencil skills
- Art / cultural theory
- Written analysis of own and others work
- Research PowerPoint
- Photography
- Responding to feedback

Unit	Duration (lessons)	Learning Objectives/Outcomes
Urban Metropolis		<ul style="list-style-type: none"> • Experiment creating artists design and contextual sheets linked to the Artists Rebecca Riley, Lindsey Dunnagan and Mark Bradford. • Explore historical Medieval maps making reference to line, space and pattern • Create ink and acrylic development boards using expressive and refined mark making techniques • Further develop colour theory skills and techniques • Create a final outcome inspired from gathered information and ideas
Marine Life		<ul style="list-style-type: none"> • Experiment creating artist design and contextual sheets on Ernst Haeckel, Sarah Parker Eaton, Jason Scarpace, Catryn Myston Jones • Develop pen and ink drawings of abstract forms using mark making skills

		<ul style="list-style-type: none"> • Explore and record fish and octopi through digital photography • Manipulate Digital images using Photoshop by cropping, editing and manipulating colours • Create A5 detailed intricate pencil drawings of sea creatures and abstract living organisms from under the sea • Create design sheets inspired by gathered information • Create a final outcome independently selecting materials which promote their skill strength
Texture		<ul style="list-style-type: none"> • Investigate the work of The Boyle Family and Ill Lee developing skills when analysing art work • Further develop understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour) • Further develop understanding of core drawing concepts such as tonal shading, composition and mark-making using pen • Develop ideas when recording tactile surfaces using clay • Explore a range of techniques when using mixed media – cardboard, glue, tissue and sand • Develop skills and techniques when creating and printing collagraph plates

