



superstition	Johnstone	Russell
adoption	social	identity
Skelmersdale	Liverpool	gestus
spass	patriarchal	gender
hierarchy	superior	inferior
motherhood	narrator	mercenary
violence	capitalism	fate
materialism	protagonist	antagonist
duologue	dialogue	homophobic
sexism	cyclical	prologue
act	audience	lyrics
dramatic irony	manipulative	deceptive
education	symbolises	relationship
loyalty	scene	connotes
episodic	betrayal	illegal
Bible	devil	Marilyn Monroe
wealth	poverty	rural
pregnant	Mickey	Eddie
Edward	Linda	Sammy
foreboding	foreshadowing	recession
industry	economy	urban
fourth wall	motif	overture
omniscient	masculinity	depression
anti-depressants	nature	nurture
welfare	unemployment	society
upper-class	middle-class	working-class
Margaret Thatcher	inequality	abandon
psychotic	psychological	deteriorated
anti-social	taboo	politics
playwright	Brecht	



***Macbeth* Keywords**

Macbeth	Banquo	Shakespeare
ambition	patriarchal	treason
regicide	supernatural	Jacobean
society	audience	dialogue
stage direction	hubris	hamartia
irony	juxtaposition	scene
act	horrifying	disturbing
hierarchy	rhyme	instruments
weird	soliloquy	Thane
horrendous	Macduff	witches
downfall	confidence	prophecies
apparition	manipulative	discourse
character	diatribe	connotes
denotes	illegal	predictions
foreboding	ancestor	commissioned
postmodifier	comparative	superlative
determiner	Cawdor	naïve
divine	religious	didactic
eponymous	opportunist	bawdy
brutal	hellish	hallucination
contextually	pious	diabolical
protagonist	antagonist	tyrant
valiant	immoral	Scotland
caesarean	conjure	Hecate
epiphany	Fleance	untrustworthy
murderer	palace	coronation
siege	superstitious	heinous
usurp	loyalty	traitor
malevolent	sceptical	sinister
conscience	appearance	betrayal
playwright	blood	tragedy
warrior	euphemism	relationship
battle	infanticide	Duncan
omnipotent	reign	madness
symbol	deceptive	symbolises
Machiavellian	compunctious	Dunsinane