

Byrchall High School Year 7 Spelling List



Autumn 1: Gothic Fiction
Autumn 2: Investigating Life Stories
Spring 1: Bildungsroman Novel
Spring 2: The Power of Speech
Summer 1: Poetopia
Summer 2: Celebrating Shakespeare

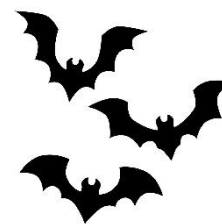
Each week you will have a Literacy Lesson as part of your English curriculum. During this lesson, you will have a spelling test. As part of your Homework, you will be expected to use these lists to help you to learn the spellings of these words, and try to remember them. There will be prizes, awards and competitions throughout the year! Happy spelling!



Gothic Fiction - Year 7 Autumn 1

Spelling List – Learn these each week for Homework

You will be tested during your Literacy lessons



Week 1	Tick when mastered!	Week 2	Tick when mastered!	Week 3	Tick when mastered!
Mystery		Narrative		Ellipsis	
Architecture		Frightened		Simile	
Supernatural		Dismal		Adjective	
Ghost		Concealed		Juxtaposition	
Horror		Apprehensive		Metaphor	
Death		Shrieked		Character	
Romance		Beautiful		Appearance	
Medieval		Petrified		Behaviour	
Nightmare		Sombre		Grotesque	
Deserted		Terrified		Dangerous	

Week 4	Tick when mastered!	Week 5	Tick when mastered!	Week 6	Tick when mastered!
Setting		Laboratory		Imagery	
Innocent		Science		Sensory	
Supernatural		Narrator		Prediction	
Sibilance		Creation		Menacing	
Deserted		Experiment		Extract	
Foreboding		Disaster		Colour	
Haunted		Atmosphere		Mysterious	
Whispered		Suspense		Chronological	
Phantom		Tension		Identify	
Abandoned		Pathetic Fallacy		Features	

6 Tips to help you with Spelling. Try these helpful strategies at home:

1. Slice the word into syllables: Cli-mate, Re-ac-tion, In-dus-try
2. Make the word into an acrostic: Because = Big Elephants Always Understand Small Elephants
3. Say the word out loud and pronounce the silent letters: Honest = say the 'H'
4. Look, cover, write, check: look at the word for 10 seconds, cover it up, write it down, check if you were right. If not, try again!
5. Look for connections between words: "sub" means "under" – submarine, subordinate, subcontinent, subhuman
6. READ, READ, READ! Reading is the best way to improve all of your English skills, including spelling.

Investigating Life Stories - Year 7 Autumn 2

Spelling List – Learn these each week for Homework

You will be tested during your Literacy lessons



Week 1	Tick when mastered!	Week 2	Tick when mastered!	Week 3	Tick when mastered!
Investigating		Ambitious		Discourse	
Questioning		Extended		Evidence	
Techniques		Biography		Identify	
Listening		Autobiography		Demonstrate	
Detailed		Narrative		Explanation	
Response		Account		Language	
Interviewing		Audience		Effect	
Example		Purpose		Implies	
Additional		Features		Visualise	
Introduce		Chronological		Empathise	

Week 4	Tick when mastered!	Week 5	Tick when mastered!	Week 6	Tick when mastered!
Inference		Character		Response	
Summarise		Punctuation		Reveal	
Structure		Accurate		Imagine	
Achievement		Vocabulary		Dictionary	
Analyse		Simile		Definition	
Connotations		Metaphor		Synonym	
Imagery		Personification		Antonym	
Multiple		Alliteration		Effective	
Interpretation		Monologue		Associate	
Emphasise		Ambitious		Challenge	

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Bildungsroman Novel - Year 7 Spring 1

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Week 1	Tick when mastered!	Week 2	Tick when mastered!	Week 3	Tick when mastered!
Bildungsroman		Conflict		Formative	
Genre		Identity		Fictional	
Literature		Journey		Learning	
Education		Empathy		Realisation	
Development		Resilience		Childhood	
Youth		Courage		Enlightenment	
Maturity		Discovery		Alienated	
Character		Secrecy		Lonely	
Protagonist		Awareness		Belonging	
Epiphany		Psychology		Acceptance	

Week 4	Tick when mastered!	Week 5	Tick when mastered!	Week 6	Tick when mastered!
Portray		Consequences		Religion	
Behaviour		Feature		Science	
Example		Culture		Relative	
Aspirations		Society		Physical	
Creative		Childhood		Condition	
Experience		Spiritual		Process	
Success		Peace		Knowledge	
Moral		Explanation		Academic	
Journey		Identify		Example	
Personal		Dialogue		Summary	

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The Power of Speech - Year 7 Spring 2

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Week 1	Tick when mastered!	Week 2	Tick when mastered!	Week 3	Tick when mastered!
Competition		Orators		Colloquial	
Impressive		Audience		Standard	
Performance		Effective		Success	
Confidence		Quotation		Monotonous	
Audible		Vocabulary		Public	
Knowledge		Language		Speaking	
Fluent		Techniques		Motivate	
Engagement		Intonation		Oracy	
Interesting		Volume		Arguing	
Varied		Gesture		Identify	

Week 4	Tick when mastered!
Metaphor	
Anecdote	
Pronoun	
Rhetorical	
Sarcasm	
Alliteration	
Repetition	
Hyperbole	
Emotive	
Personal	

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Poetopia - Year 7 Summer 1

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Week 1	Tick when mastered!	Week 2	Tick when mastered!	Week 3	Tick when mastered!
Purpose		Alliteration		Represent	
Express		Tone		Analysis	
Thoughts		Stanza		Positive	
Feelings		Onomatopoeia		Negative	
Escape		Repetition		Connotations	
Simile		Imagery		Appropriate	
Personification		Structure		Justify	
Enjambment		Sonnet		Effective	
Rhyme		Humour		Description	
Metaphor		Imagination		Sensation	

Week 4	Tick when mastered!	Week 5	Tick when mastered!	Week 6	Tick when mastered!
Olfactory		Deliberate		Language	
Gustatory		Narrative		Lyric	
Tactile		Beginning		Vocabulary	
Visual		Comparison		Performing	
Auditory		Favourite		Personal	
Identify		Emotion		Passionate	
Impression		Serious		Style	
Quotation		Frightened		Effective	
Technique		Rational		Rhythm	
Effect		Devices		Original	

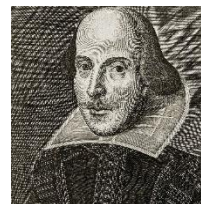
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Celebrating Shakespeare - Year 7 Summer 2

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Week 1	Tick when mastered!	Week 2	Tick when mastered!	Week 3	Tick when mastered!
Shakespeare		Context		Sonnet	
Literature		Protestant		Rhyme	
Comedy		Puritan		Scheme	
History		Research		Syllable	
Tragedy		Theatre		Supernatural	
Convention		Circular		Heroes	
Drama		Performance		Villains	
Genre		Character		Pathetic fallacy	
Translate		Monarch		Tempest	
Elizabethan		Parliament		Shipwreck	

Week 4	Tick when mastered!	Week 5	Tick when mastered!	Week 6	Tick when mastered!
Tension		Ghost		Soliloquy	
Witchcraft		Guilt		Language	
Scene		Foreshadowing		Dramatic	
Atmosphere		Malevolent		Audience	
Structure		Fairies		Dominant	
Soliloquy		Merchant		Ambitious	
Gender		Reference		Relationship	
Christianity		Portray		Annotation	
Masculine		Sympathetic		Connotation	
Feminine		Appearance		Jacobean	

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Spelling Test Tracking Grid

Use this grid to track your progress throughout the year. Fill it in each week when you complete your test. Practise the words you spelled incorrectly by copying them out three times.

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