

# Drama

## Arts for All

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The Drama Department is a vibrant, creative space where imagination is brought to life. We are passionate about inspiring every learner to develop confidence, sensitivity and a strong sense of self-expression through performance.

At the heart of our department is a commitment to exploring powerful ideas and sharing them in bold, exciting ways. Through drama and performance, students engage with different cultures, perspectives and real-world themes - building both artistic skill and personal understanding.

Our team of specialist Drama staff bring a dynamic range of professional expertise, spanning acting, directing, musical theatre, script writing and community theatre, alongside physical theatre and devised performance. This diversity allows us to deliver a broad and balanced curriculum, where students experience multiple styles, disciplines and creative processes. By drawing on real-world practice and industry-informed approaches, we empower students to experiment, take creative risks and develop their own artistic voice with confidence.

Beyond the classroom, our thriving extra-curricular programme provides even more opportunities to perform, create and shine. From productions and showcases to clubs and workshops, students are encouraged to take risks, collaborate and develop their unique voice.

We celebrate every success and take pride in nurturing talented, creative and confident individuals who not only enjoy the Arts but value its place in the world.

Autumn	Spring	Summer
John Godber: Teechers	Cookies	Prep for KS4

Due to the practical and performance-based nature of Drama, written homework is set less frequently than in other subjects. Instead, tasks are carefully planned within each module to extend, reinforce and enrich students' learning at key moments in their creative journey.

Homework is thoughtfully designed by teaching staff to reflect the specific skills, techniques and concepts being explored in lessons, while also considering the needs and abilities of each group. These tasks encourage students to think critically, reflect on their work and engage with performance beyond the classroom.

At Key Stage 3, homework may include exploring performance through everyday media - such as analysing characterisation, language, or presentation in television programmes, adverts, or documentaries - or engaging more directly with the subject through attending extra-curricular clubs and workshops. Students may also research influential theatre practitioners and performers, evaluate their own work and that of their peers, or respond creatively through writing in role, such as diary entries, monologues, or letters.

Rather than following a fixed timetable, homework is used flexibly and purposefully, responding to the demands of the curriculum and supporting students' ongoing development as thoughtful, creative performers.

## Big Questions

<b>Teachers</b>	<ol style="list-style-type: none"><li>1. What are the main themes and ideas in John Godber's play 'Teachers'?</li><li>2. How and why is multi-roling used in 'Teachers'?</li><li>3. How might we use hot seating to enhance multi-roling?</li><li>4. How might we use forum theatre to change one of the outcomes in 'Teachers'?</li><li>5. How might we devise through improvisation, using 'Teachers' as a stimulus?</li><li>6. What is the purpose of Salty's final monologue in 'Teachers'?</li><li>7. How might we devise an assessed piece, using 'Teachers' as a stimulus?</li></ol>
<b>Cookies</b>	<ol style="list-style-type: none"><li>1. What is the storyline of Cookies?</li><li>2. How and why is Cookies verbatim theatre?</li><li>3. How and why is stylised movement used in Cookies?</li><li>4. How and why are duologues used in Cookies?</li><li>5. How can we use flashback to create an alternative ending for Eva?</li><li>6. How can we use a stimulus to devise Drama assessment?</li><li>7. How might we prepare for our final assessment?</li></ol>