

Art

“Art is not what you see but what you make others see” - Edgar Degas

In art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students’ passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn		Spring	Summer
Drawing Skills	Painting in the style of Paul Klee	Cultural Masks	Character Illustration

Homework will be set in the following formats to support independent learning.

Keywords followed by a spelling test in lesson. Reading information about specific artists, art movements and finding key facts and images.

- Producing tonal drawings
- Artists research pages
- Pen drawings
- Colour theory
- Designing
- Responding to feedback

Unit	Duration (lessons)	Learning Objectives/Outcomes
Learning to Look (Drawing)	7	• Develop an understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour) • Develop understanding of core drawing concepts such as tonal shading and proportion • Experiment with mark- making techniques to create texture and detail

Painting (Paul Klee)	12	• Investigate the work of the painter Paul Klee and develop basic skills when analysing his works • Explore the formal rules of composition when designing their own artwork • Develop an understanding of colour theory concepts including hot and cold colour schemes • Develop core painting skills including colour mixing and precision techniques • Understand how mathematical shapes can be used within art
Character Illustration	8	• Investigation of the illustrators Jon Burgerman and Mr Phil with development of comparative analytical techniques • Explore drawings through interesting compositions • Develop imaginative drawing techniques when creating personal illustrations • Demonstrate creativity when changing everyday objects into characters • Create a personalised piece of artwork influenced by a chosen artist
Masks	13	• Explore masks from Picasso, Kimmy Cantrell and African culture develop an understanding of symbolism • Investigate the work of Picasso and the connections with African masks. • Develop drawing and imaginative skills when using their knowledge and creativity to design their own clay masks • Transfer design skills into the making of a relief clay mask • Record and discuss own work using key language • Experiment with clay techniques- relief layers, slip, incising and slabbing • Develop colour pencil shading techniques • Learn to apply colour to fired clay following designs within their sketchbook • Develop colour mixing skills and techniques through painting exercises